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00:00:00,000 --> 00:00:10,000

On this episode of Destination Truth, the team heads to the islands of Micronesia to conduct the world's first underwater paranormal investigation.

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00:00:10,000 --> 00:00:12,000

Is there anybody here?

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00:00:12,000 --> 00:00:20,000

At the scene of one of the most harrowing battles of World War II, hundreds of Japanese ships and planes have become an underwater graveyard.

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00:00:20,000 --> 00:00:23,000

I'm definitely not going to ruin these if you're done.

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00:00:24,000 --> 00:00:34,000

Now, locals on this tiny island claim that the many Japanese soldiers at the bottom of the ocean and those who died on shore are still waging the war from the other side.

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00:00:34,000 --> 00:00:35,000

What was that?

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00:00:35,000 --> 00:00:41,000

Next, Josh journeys to Japan to search for a centuries old river monster known as the Kappa.

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00:00:43,000 --> 00:00:51,000

A wave of sightings in these frigid waters drives the team into subterranean caves. On the hunt, we're living legend.

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00:00:53,000 --> 00:00:55,000

Hold on!

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00:00:55,000 --> 00:01:01,000

I'm Josh Gates. In my travels, I've seen some unexplainable things and I've done some things I can't quite explain.

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00:01:01,000 --> 00:01:09,000

Now, I've pulled together a team armed with the latest technology in the search for answers to the world's strangest mysteries.

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00:01:09,000 --> 00:01:12,000

I'm not sure what's out there waiting for me, but I know what I'm doing.

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00:01:24,000 --> 00:01:27,000

Some of the most spectacular and d-

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00:01:31,000 --> 00:01:34,000

Toll was a critical naval base for Japanese forces.

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00:01:34,000 --> 00:01:45,000

In 1944, the US launched Operation Hailstone, a surprise attack that sent more than 80 ships and 270 airplanes to the bottom of the Pacific Ocean.

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00:01:45,000 --> 00:01:56,000

Nearly 70 years later, scuba divers and islanders report tales of unexplained underwater sightings, a feeling of being watched, and sounds of loud engine noises from within the twisted wreckage.

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00:01:56,000 --> 00:02:03,000

Their explanation is simple. They believe the 3,000 Japanese soldiers who died in the attack are still fighting the war.

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00:02:03,000 --> 00:02:14,000

Exploring the Japanese ghost fleet is a life-threatening endeavor. The vessels sit in a deep water maze of rusted metal, unexploded ordinances, and tiger sharks which regularly cruise the lagoon.

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00:02:14,000 --> 00:02:19,000

For years I've wanted to dive into the mysteries of truck lagoon, I'm finally getting my chance.

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00:02:19,000 --> 00:02:25,000

We packed up our gear for what was sure to be one of our most challenging and groundbreaking operations ever.

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00:02:25,000 --> 00:02:28,000

Our mission? Conduct the world's first underwater ghost hunt.

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00:02:31,000 --> 00:02:36,000

Our team kicked off a 7,000-mile journey with a flight from Los Angeles to Guam in the western Pacific Ocean.

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00:02:36,000 --> 00:02:39,000

From there, we transferred on to the tiny islands of Chuk.

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00:02:40,000 --> 00:02:45,000

Beneath the clouds, this lonely atoll appears as a speck in an otherwise endless sea.

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00:02:45,000 --> 00:02:49,000

We touched down, eager to explore this tiny island with a tragic past.

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00:02:49,000 --> 00:02:54,000

We made the best of the limited car rental options and sputtered our way into town.

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00:02:54,000 --> 00:02:57,000

Is this the thing coming with a gas mask?

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00:03:00,000 --> 00:03:05,000

I got some sort of a light on up here, hoping that's not an ejector seat.

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00:03:06,000 --> 00:03:10,000

Select a Fred Flintstone car, I can actually see the road underneath me.

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00:03:10,000 --> 00:03:20,000

All around the island are decaying artifacts of the Japanese occupation, including listing wrecks, overgrown armaments, and lighthouses that have long been extinguished.

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00:03:21,000 --> 00:03:27,000

To learn more about the battle and help turn the tide of the war, I set up a meeting with government official Mason Fritz.

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00:03:27,000 --> 00:03:30,000

What would it have looked like in this lagoon on that day?

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00:03:30,000 --> 00:03:36,000

You see dead bodies are floating out in the ocean, but we know that there is at least over 3,000 Japanese that lost their life.

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00:03:36,000 --> 00:03:40,000

And emotionally, what is it like inside these wrecks? Is it a scary place?

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00:03:40,000 --> 00:03:45,000

When I swim around, I feel it. I could feel that somebody is looking at me.

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00:03:45,000 --> 00:03:52,000

We're not only talking about people dying in the ocean, but we're talking about lots of locals and Japanese dying on land because they dropped bombs to on land.

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00:03:52,000 --> 00:03:54,000

The entire island has to be under.

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00:03:54,000 --> 00:03:58,000

Clearly, the bloodshed here didn't just take place in the waters of the lagoon.

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00:03:58,000 --> 00:04:01,000

The entire islands themselves were battlefields.

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00:04:01,000 --> 00:04:05,000

I traveled to meet a local woman who said she had a recent encounter with a spirit on land.

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00:04:05,000 --> 00:04:06,000

What did you see?

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00:04:06,000 --> 00:04:09,000

Like a light just disappeared.

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00:04:09,000 --> 00:04:10,000

And where do you see these?

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00:04:10,000 --> 00:04:14,000

The cave. The cave of a dead, that you like that so.

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00:04:14,000 --> 00:04:16,000

And what do you think that that light is?

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00:04:16,000 --> 00:04:18,000

I think it's a ghost.

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00:04:18,000 --> 00:04:20,000

Really?

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00:04:20,000 --> 00:04:26,000

Her intense sighting took place on nearby Aetan Island, where she and many others have had strange encounters.

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00:04:26,000 --> 00:04:36,000

To learn more about the paranormal activity reported beneath the waves of Chook, I tracked down Kelvin Davidson, a local diving legend who has witnessed many strange occurrences in the lagoon.

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00:04:36,000 --> 00:04:38,000

Do people talk about these as haunted wrecks?

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00:04:38,000 --> 00:04:39,000

Yeah, they do.

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00:04:39,000 --> 00:04:41,000

What are some of the things they report?

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00:04:41,000 --> 00:04:45,000

Unusual noises. People see strange things in the periphery of their vision.

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00:04:45,000 --> 00:04:52,000

For instance, the Hoki Maru. There's one hole that's completely full of trucks. It's got tractors, steam rollers, bulldozers.

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00:04:52,000 --> 00:04:57,000

And at a certain point when you get into the wreck, you can actually hear the engines turn over and start up.

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00:04:57,000 --> 00:04:59,000

Is this a dangerous place to investigate?

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00:04:59,000 --> 00:05:02,000

These ships have been down there for 70 years. They're rusting, they're collapsing.

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00:05:02,000 --> 00:05:06,000

It is a graveyard. It is a war grave. There's people down there.

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00:05:06,000 --> 00:05:11,000

Eager to begin this one-of-a-kind investigation, the team and I headed to the docks and our waiting dive votes.

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00:05:11,000 --> 00:05:15,000

We loaded up the gear, taking extra care with our most precious equipment.

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00:05:15,000 --> 00:05:17,000

Got her.

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00:05:17,000 --> 00:05:22,000

With the gear on board, we pulled away from the dock and steamed toward open water.

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00:05:22,000 --> 00:05:25,000

Truck Lagoon is a watery graveyard for hundreds of ships.

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00:05:25,000 --> 00:05:31,000

Our investigation would target only the vessels with the most reports of paranormal activity, as well as Aetan Island,

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00:05:31,000 --> 00:05:34,000

which is considered notoriously haunted by locals.

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00:05:34,000 --> 00:05:38,000

Our GPS led us to our first dive location, the Shinkoko Maru.

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00:05:38,000 --> 00:05:44,000

This 500-foot tanker, which participated in the attack on Pearl Harbor, now sits in 130 feet of water

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00:05:44,000 --> 00:05:48,000

and has generated hundreds of paranormal reports from divers.

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00:05:48,000 --> 00:05:52,000

Guys, we're coming up on the first rack. Let's get ready to throw some anchor lines down.

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00:05:56,000 --> 00:05:59,000

My cameraman Gabe and I splashed in to begin the investigation.

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00:05:59,000 --> 00:06:05,000

Ali would remote pilot an advanced underwater ROV as a second set of eyes on the ship's interior

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00:06:05,000 --> 00:06:09,000

and direct us through the metallic maze with virtual computerized blueprints.

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00:06:09,000 --> 00:06:14,000

Meanwhile, Mike would man the hydrophone, a sensitive underwater microphone that would allow him to record

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00:06:14,000 --> 00:06:17,000

ambient sounds and aquatic EVP sessions during the dive.

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00:06:17,000 --> 00:06:23,000

Support boat for Josh. We have the ROV up and getting a great picture of the mast.

76

00:06:23,000 --> 00:06:29,000

The boat is enormous. I'll head it down over to the main section of the deck.

77

00:06:32,000 --> 00:06:36,000

Josh for Ali, I found a sweet can of spam down here if you wanted.

78

00:06:36,000 --> 00:06:38,000

Bring it up, I'm hungry.

79

00:06:38,000 --> 00:06:43,000

I see an open hatch. I'm going to try to follow it in.

80

00:06:43,000 --> 00:06:44,000

I'm going to buy...

81

00:06:53,000 --> 00:06:57,000

There's definitely some holes in the roof that lead up to the floor above.

82

00:06:57,000 --> 00:06:59,000

Ali, what's up on the...

83

00:06:59,000 --> 00:07:02,000

Josh, it looks like the bridge is right above you.

84

00:07:03,000 --> 00:07:08,000

Copy that. I'm going to go up through the hole in the roof above me, standby.

85

00:07:10,000 --> 00:07:14,000

Alright Josh, I'm going to stay on the exterior with the ROV.

86

00:07:16,000 --> 00:07:22,000

I'm at the top level of the bridge. Absolutely amazing in here.

87

00:07:22,000 --> 00:07:23,000

Alright.

88

00:07:27,000 --> 00:07:32,000

The visibility is very good. It's going to get very dark in a second here, though.

89

00:07:36,000 --> 00:07:40,000

I think we're possibly in the hospital or the medical wing.

90

00:07:42,000 --> 00:07:45,000

I'll have what looks like the remains of the hospital table.

91

00:07:45,000 --> 00:07:49,000

Holy \*\*\*\*! I definitely got you the remains of your guys.

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00:07:53,000 --> 00:07:55,000

A lot of seconds thought I saw something in here,

93

00:07:55,000 --> 00:08:00,000

but I just saw a shadow off to my left in one of these dark rooms, and that just went away.

94

00:08:00,000 --> 00:08:04,000

What if I just see my imagination, it's pretty freaking out here.

95

00:08:04,000 --> 00:08:06,000

Josh, where's Gabe? Could it be Gabe?

96

00:08:07,000 --> 00:08:10,000

I think see Gabe. He's off to my right with the camera.

97

00:08:10,000 --> 00:08:13,000

I put a flashlight in there, it's completely still.

98

00:08:13,000 --> 00:08:17,000

It was like a shadow or something, sort of a split second, then it was gone.

99

00:08:17,000 --> 00:08:22,000

Well, it's definitely not the ROV, Josh. We're staying on the exterior, so I don't know what that could be.

100

00:08:28,000 --> 00:08:30,000

Hello, \*\*\*\*! I got bombs in here, guys.

101

00:08:30,000 --> 00:08:33,000

We've got huge unexplored battleship ordinances.

102

00:08:33,000 --> 00:08:37,000

There's huge bombs all around me. We're going to pull out of this room.

103

00:08:37,000 --> 00:08:38,000

Wow.

104

00:08:39,000 --> 00:08:41,000

Yeah, please don't blow yourself up.

105

00:08:41,000 --> 00:08:44,000

There's actually been a few locals who've gone down there and have done just that.

106

00:08:47,000 --> 00:08:50,000

Headed back towards the surface now.

107

00:08:50,000 --> 00:08:54,000

We'll recruit, move on to the next wreck site that shows us camp.

108

00:08:54,000 --> 00:08:56,000

Alright, we'll see you on your top side.

109

00:08:56,000 --> 00:09:01,000

At the surface, we fired up our engines and used our GPS to hone in on the site of the next wreck.

110

00:09:01,000 --> 00:09:07,000

Guys, I think we should be on top of the Hokimaru. Let's get anchors thrown, get the tanks ready, and get ready to get wet.

111

00:09:07,000 --> 00:09:14,000

The Hokimaru is one of the island's most notoriously haunted boats, but she is in a dangerous state of decomposition.

112

00:09:15,000 --> 00:09:18,000

The bridge is completely gone. The ship is obliterated.

113

00:09:18,000 --> 00:09:22,000

Looks like either a fire or a torpedo blast took it out.

114

00:09:22,000 --> 00:09:26,000

I am penetrating down inside the half section of the ship.

115

00:09:26,000 --> 00:09:30,000

There are a ton of trucks down there that are just sitting in the compartment still.

116

00:09:30,000 --> 00:09:34,000

Just so here. Very, very dark. Hard to see.

117

00:09:34,000 --> 00:09:36,000

I'm going to make my way through the compartment.

118

00:09:36,000 --> 00:09:48,000

I can hear a noise in here. It sounds like an engine running.

119

00:09:55,000 --> 00:10:01,000

I can hear a noise in here. It sounds like an engine running.

120

00:10:01,000 --> 00:10:06,000

It really does. It sounds like one of these truck engines just came to life.

121

00:10:06,000 --> 00:10:10,000

But to tell you right now, none of these trucks look like they should be running.

122

00:10:10,000 --> 00:10:15,000

The boats are not running top side, correct? The boat engines are off?

123

00:10:15,000 --> 00:10:18,000

Yeah, confirmed. Everything's off.

124

00:10:18,000 --> 00:10:21,000

It seems to be isolated to justice rule.

125

00:10:21,000 --> 00:10:25,000

This one is never recording of it. We have to take it back and analyze it further.

126

00:10:25,000 --> 00:10:30,000

Guys, we're running out of bottom time down here. We're leading the wreck and heading back to the

surface now.

127

00:10:30,000 --> 00:10:33,000

Copy that, Josh.

128

00:10:33,000 --> 00:10:38,000

We logged the strange recordings captured inside the Hokimaru for analysis back in Los Angeles.

129

00:10:38,000 --> 00:10:45,000

With night quickly approaching, we fired up our engines and navigated toward lonely Eitan Island.

130

00:10:45,000 --> 00:10:50,000

This was once the site of the Japanese airfield as well as a command and operation center.

131

00:10:50,000 --> 00:10:58,000

I dropped off Bobby, Sean, Dan and Vanessa to establish a base camp in the jungle where locals have reported strange lights and unexplained noises.

132

00:10:58,000 --> 00:11:02,000

They'd use four IR cameras to set up a perimeter around the center of the island.

133

00:11:02,000 --> 00:11:06,000

Vanessa would monitor the equipment while the rest of the group explored the interior.

134

00:11:06,000 --> 00:11:12,000

Meanwhile, Gabe, Ali, Mike and I navigated back into the lagoon to continue the underwater investigation.

135

00:11:12,000 --> 00:11:17,000

Our destination was the Fuji Kalomaru, the wreck with the single most paranormal reports in the lagoon.

136

00:11:17,000 --> 00:11:25,000

Nightdiving on these wrecks is extremely rare and with packs of tiger sharks now on the prowl, we entered the dark waters with extreme trepidation.

137

00:11:28,000 --> 00:11:31,000

Look! That's the top of the wreck right there.

138

00:11:31,000 --> 00:11:35,000

Oh wow, look at that. There you go.

139

00:11:35,000 --> 00:11:42,000

Josh to Ali, we're headed down inside the left. We're confidence between the land sweep and these guys under water.

140

00:11:42,000 --> 00:11:44,000

We've certainly adapted to the view pretty well covered.

141

00:11:44,000 --> 00:11:50,000

Yeah, if there's anything in these jungles or under this water, I feel like we're gonna find it.

142

00:11:52,000 --> 00:11:56,000

Sean, what do you think it was like for the people on this island during the attack?

143

00:11:56,000 --> 00:12:03,000

All I can think of is just absolute fear and pandemonium. Bombs dropping, utter chaos, explosions.

144

00:12:04,000 --> 00:12:07,000

There's all kinds of wreckage over here.

145

00:12:07,000 --> 00:12:12,000

That's crazy. That's an old fighter plane. I can't tell what kind it was, but it was definitely an airplane.

146

00:12:12,000 --> 00:12:17,000

Wow. Yeah, I'm not getting anything on it. I'm a flier. We should probably keep moving.

147

00:12:17,000 --> 00:12:19,000

He laid the way.

148

00:12:20,000 --> 00:12:29,000

Josh to Ali, it is unbelievable we're back down here. Very, very difficult to see anything.

149

00:12:29,000 --> 00:12:33,000

I could use a little bit of direction here. Looks like the whole plan should end.

150

00:12:33,000 --> 00:12:37,000

The midsection is still intact. We're making our way along the back.

151

00:12:37,000 --> 00:12:39,000

And it's a way to follow the ship.

152

00:12:39,000 --> 00:12:43,000

Alright, Josh, go right. There should be an opening right above you.

153

00:12:43,000 --> 00:12:46,000

Stop that. You're very confusing here.

154

00:12:46,000 --> 00:12:52,000

We're doing as best we can to make our way through. The entire section of the ship is just massive.

155

00:12:52,000 --> 00:12:58,000

We're moving inside some storage space. I see there's a maze of what looked like Japanese zones.

156

00:12:58,000 --> 00:13:03,000

I've got aircraft in here. One after another, actual planes are sitting down here.

157

00:13:03,000 --> 00:13:16,000

Oh, I'm getting a huge hole on the side of that mountain right there. Look.

158

00:13:16,000 --> 00:13:21,000

Wow. Looks like a key or something right there. Let's head up there. Let's see what I find.

159

00:13:27,000 --> 00:13:29,000

Wow.

160

00:13:33,000 --> 00:13:35,000

Wow.

161

00:13:42,000 --> 00:13:47,000

I hear something. I hear like a footstep or something. Can you see anything on your fire?

162

00:13:47,000 --> 00:13:49,000

No, I'm not getting anything at all, Dan.

163

00:13:49,000 --> 00:13:55,000

You hear the noise? Yeah, it sounds like a stone is being displaced down there.

164

00:13:55,000 --> 00:13:58,000

I mean, it could be our echo, but we're not doing anything.

165

00:13:58,000 --> 00:14:00,000

We should do an EVP session in here.

166

00:14:00,000 --> 00:14:02,000

Yeah, let's do it.

167

00:14:02,000 --> 00:14:07,000

Sean, this will pick up any unnatural electromagnetic fields here in the tunnel.

168

00:14:07,000 --> 00:14:11,000

All right, good. Is there anyone here?

169

00:14:14,000 --> 00:14:16,000

Are we welcome here?

170

00:14:19,000 --> 00:14:23,000

Whoa. There shouldn't be anything this far down.

171

00:14:26,000 --> 00:14:29,000

See if you can get anything out of here.

172

00:14:31,000 --> 00:14:34,000

Oh, man. Let's bring it down here.

173

00:14:34,000 --> 00:14:37,000

Sean, let's keep looking around to try and see what that was.

174

00:14:37,000 --> 00:14:39,000

Watch out for the bats.

175

00:14:48,000 --> 00:14:52,000

Justin Halley, I'm going room by room to the superstructure.

176

00:14:52,000 --> 00:14:55,000

I can see the remains of plates and bottles.

177

00:14:55,000 --> 00:15:00,000

Gaff masks. It's unbelievable. There's just so many signs of light here.

178

00:15:07,000 --> 00:15:10,000

Halley, I'm hearing some crazy stuff on the hydrophone.

179

00:15:10,000 --> 00:15:12,000

What's it sound like?

180

00:15:12,000 --> 00:15:15,000

It sounds like gears cranking or machinery starting up.

181

00:15:15,000 --> 00:15:18,000

It sounds like nothing I've ever heard underwater before.

182

00:15:18,000 --> 00:15:21,000

We're actually over the end of the room right now.

183

00:15:21,000 --> 00:15:27,000

Josh, Mike has the hydrophone in the water and he's hearing some crazy sounds over the engine room.

184

00:15:27,000 --> 00:15:32,000

Confirmed. I'm hearing the same thing. It's like a high-winding sound.

185

00:15:32,000 --> 00:15:34,000

I'm not sure what it is.

186

00:15:34,000 --> 00:15:39,000

We're making our way up the staircase into the higher levels of the engine room to investigate.

187

00:15:43,000 --> 00:15:45,000

Just a mess of machinery in here.

188

00:15:45,000 --> 00:15:50,000

I can see what looks like huge generators and part of an engine system.

189

00:15:51,000 --> 00:15:53,000

That's crazy.

190

00:15:55,000 --> 00:15:58,000

Man, a lot of bugs out here.

191

00:15:58,000 --> 00:15:59,000

Yeah.

192

00:15:59,000 --> 00:16:02,000

Getting eaten alive. What the hell is that?

193

00:16:02,000 --> 00:16:04,000

Looks like a prison.

194

00:16:04,000 --> 00:16:06,000

Out here in the middle of the jungle?

195

00:16:06,000 --> 00:16:10,000

This might be the communication center that we heard was on the island.

196

00:16:10,000 --> 00:16:13,000

Not getting anything on the thermal.

197

00:16:13,000 --> 00:16:16,000

Oh my goodness, look at this.

198

00:16:16,000 --> 00:16:20,000

Actually, something was bombed to bits.

199

00:16:25,000 --> 00:16:26,000

What did you hear?

200

00:16:26,000 --> 00:16:28,000

There's something just moved out there.

201

00:16:28,000 --> 00:16:30,000

What did you guys f\*\*\*ing hear that?

202

00:16:30,000 --> 00:16:32,000

I see Mike.

203

00:16:32,000 --> 00:16:34,000

I hear that again.

204

00:16:34,000 --> 00:16:37,000

It's like footsteps.

205

00:16:37,000 --> 00:16:39,000

What was that?

206

00:16:39,000 --> 00:16:42,000

I just saw something move at the back of that hallway.

207

00:16:42,000 --> 00:16:43,000

Are you serious?

208

00:16:43,000 --> 00:16:46,000

Dude, we're supposed to be the only people here. Is that not correct?

209

00:16:46,000 --> 00:16:49,000

Just evaporated in thin air.

210

00:16:49,000 --> 00:16:52,000

We should do an EVP session in here.

211

00:16:56,000 --> 00:17:00,000

If there's somebody here, will you make your presence known?

212

00:17:01,000 --> 00:17:04,000

Are there any soldiers present here?

213

00:17:06,000 --> 00:17:08,000

Do you hear that?

214

00:17:09,000 --> 00:17:12,000

Are we welcome here?

215

00:17:13,000 --> 00:17:15,000

We just heard a noise.

216

00:17:20,000 --> 00:17:22,000

Do you hear that?

217

00:17:23,000 --> 00:17:25,000

Are we welcome here?

218

00:17:27,000 --> 00:17:29,000

We just heard a noise.

219

00:17:29,000 --> 00:17:32,000

Something just told the f\*\*\*ing push me, dude.

220

00:17:32,000 --> 00:17:34,000

What the hell was that?

221

00:17:35,000 --> 00:17:37,000

What happened?

222

00:17:37,000 --> 00:17:38,000

Something touched my hand.

223

00:17:38,000 --> 00:17:40,000

Did you see anything, dude?

224

00:17:40,000 --> 00:17:42,000

I don't know what that was.

225

00:17:42,000 --> 00:17:44,000

I'm not picking up anything on my camera.

226

00:17:44,000 --> 00:17:47,000

I'm 100% free now.

227

00:17:57,000 --> 00:18:00,000

I'm continuing an EVP session now.

228

00:18:01,000 --> 00:18:03,000

Is there anybody here?

229

00:18:04,000 --> 00:18:07,000

Is there anybody in this room?

230

00:18:07,000 --> 00:18:09,000

Are you here, anything?

231

00:18:11,000 --> 00:18:14,000

Can you give us a sign of your presence?

232

00:18:14,000 --> 00:18:16,000

Wait a minute.

233

00:18:16,000 --> 00:18:19,000

Hearing this high-pitched machine sounds again.

234

00:18:20,000 --> 00:18:24,000

A pepidalli hearing some strange stuff in this engine room.

235

00:18:24,000 --> 00:18:27,000

What's a strange high-pitched sound?

236

00:18:27,000 --> 00:18:30,000

Can I tell where it's coming from?

237

00:18:30,000 --> 00:18:33,000

Thought I heard something coming out of the top section of this engine room.

238

00:18:33,000 --> 00:18:36,000

Headed to the staircase. Stand by.

239

00:18:37,000 --> 00:18:40,000

Guys, I have human remains down here.

240

00:18:40,000 --> 00:18:43,000

Repeat, we have human remains.

241

00:18:45,000 --> 00:18:48,000

I thought I just saw a shadow.

242

00:18:48,000 --> 00:18:50,000

Went from left to right.

243

00:18:50,000 --> 00:18:52,000

No idea what it was.

244

00:18:52,000 --> 00:18:55,000

I thought I just saw something cruise right through here.

245

00:18:55,000 --> 00:18:57,000

It was moving very fast.

246

00:18:57,000 --> 00:19:01,000

It was what the large, black shape just came right through the room.

247

00:19:01,000 --> 00:19:03,000

I know that it's tiger sharks,

248

00:19:03,000 --> 00:19:06,000

but I know no more stuff to cruise around here at night.

249

00:19:06,000 --> 00:19:09,000

So I'm keeping my eye peeled.

250

00:19:11,000 --> 00:19:14,000

Disability is getting worse and worse.

251

00:19:14,000 --> 00:19:17,000

The light has been afresh. I don't know.

252

00:19:17,000 --> 00:19:20,000

I was made our way back to the anchor line.

253

00:19:20,000 --> 00:19:23,000

We're going to send the line to the water surface.

254

00:19:23,000 --> 00:19:26,000

Yeah, Josh, conditions are getting pretty rough up here.

255

00:19:26,000 --> 00:19:29,000

Oh, you see their light? Yeah, they're there.

256

00:19:29,000 --> 00:19:32,000

Once topside, we navigated back to Aiton Island,

257

00:19:32,000 --> 00:19:35,000

headed to the team and headed for shore.

258

00:19:35,000 --> 00:19:39,000

We flew back to Los Angeles to continue our investigation at our headquarters.

259

00:19:39,000 --> 00:19:44,000

We carefully scrutinized our footage and audio recordings from above and below the waves

260

00:19:44,000 --> 00:19:46,000

for any signs of the paranormal.

261

00:19:46,000 --> 00:19:50,000

We then took our findings to the ghost hunters, Jason Hawes and Grant Wilson.

262

00:19:50,000 --> 00:19:53,000

This was a world first case and we wanted to hear their take on the evidence.

263

00:19:53,000 --> 00:19:57,000

I want to play some audio files for you first from an underwater EVP session.

264

00:19:57,000 --> 00:20:01,000

Is there anybody here? Is there anybody in this room?

265

00:20:14,000 --> 00:20:18,000

Definitely a creepy sound. It does have potential to be a voice,

266

00:20:18,000 --> 00:20:21,000

but this really is a new territory.

267

00:20:21,000 --> 00:20:23,000

There's just so much that we don't know about it.

268

00:20:23,000 --> 00:20:27,000

We don't have all the information to say definitively that that is bad.

269

00:20:27,000 --> 00:20:29,000

Okay, this is from the other team.

270

00:20:29,000 --> 00:20:32,000

They thought they saw a figure in this doorway.

271

00:20:32,000 --> 00:20:34,000

Let me know if you think this is something of interest.

272

00:20:34,000 --> 00:20:36,000

Okay, I see it right here.

273

00:20:36,000 --> 00:20:38,000

What's that?

274

00:20:38,000 --> 00:20:40,000

See that?

275

00:20:42,000 --> 00:20:46,000

No, that I think is, I think that's an actual person just from the heat coming off of him.

276

00:20:46,000 --> 00:20:50,000

I think you combine that image with the fact that they were hearing footsteps.

277

00:20:50,000 --> 00:20:53,000

If they didn't hear footsteps, it caught that. That would be more intriguing.

278

00:20:53,000 --> 00:20:57,000

It's possible that they caught one of these locals just walking by.

279

00:20:57,000 --> 00:21:02,000

One of the other things that's reported by divers that penetrate these wrecks

280

00:21:02,000 --> 00:21:05,000

is the sounds of the machinery inside the wrecks still functioning.

281

00:21:05,000 --> 00:21:09,000

It's very hard to cut through this, but give it a listen. You can, I think, make it out.

282

00:21:10,000 --> 00:21:13,000

I can hear something.

283

00:21:13,000 --> 00:21:16,000

I can hear the sounds of the connection running.

284

00:21:17,000 --> 00:21:20,000

Wow. It really, it sounds like an engine.

285

00:21:20,000 --> 00:21:23,000

And you know there's no possible way anything's running on it.

286

00:21:23,000 --> 00:21:26,000

Absolutely. There's nothing in the vicinity of where we are.

287

00:21:26,000 --> 00:21:28,000

In other sections of the ship, I didn't hear any noises.

288

00:21:28,000 --> 00:21:31,000

That's neat. I don't, I don't even know how to explain that.

289

00:21:31,000 --> 00:21:34,000

When you were down there, did the sounds start while you were in there?

290

00:21:34,000 --> 00:21:38,000

I went into the room and as I swam into this room that's loaded with these trucks,

291

00:21:38,000 --> 00:21:40,000

it just turned on.

292

00:21:46,000 --> 00:21:49,000

Well, that's, it's a great piece of evidence. It really is.

293

00:21:49,000 --> 00:21:51,000

Very possibly you do have something.

294

00:21:51,000 --> 00:21:55,000

It validates the eyewitness claims. What they're hearing in there, we heard distinctly.

295

00:21:55,000 --> 00:21:57,000

Whether or not that's paranormal is the question.

296

00:21:57,000 --> 00:22:00,000

Of course, if you can't disprove it, then one is it's paranormal.

297

00:22:00,000 --> 00:22:03,000

I look forward to seeing more of these investigations happen.

298

00:22:03,000 --> 00:22:05,000

It's just a whole new ballgame.

299

00:22:05,000 --> 00:22:07,000

I'm excited. I'd love to see more people do it.

300

00:22:07,000 --> 00:22:09,000

And I'd like to get into our sounds, you know.

301

00:22:09,000 --> 00:22:12,000

The events that took place in the crystalline waters of Truck Lagoon

302

00:22:12,000 --> 00:22:15,000

helped to write the ending of the Second World War.

303

00:22:15,000 --> 00:22:21,000

Today, life on these islands co-exists peacefully alongside the rusting remnants of the past.

304

00:22:21,000 --> 00:22:24,000

The only conflicts here come in the form of ceremonial battles.

305

00:22:24,000 --> 00:22:29,000

But beneath the surface, this steel boneyard tells a darker story.

306

00:22:29,000 --> 00:22:32,000

With amazing audio evidence and supporting expert analysis,

307

00:22:32,000 --> 00:22:35,000

that this inner space may be paranormal-y charged,

308

00:22:35,000 --> 00:22:41,000

our aquatic experiment proved that we have successfully expanded the frontier of paranormal research.

309

00:22:41,000 --> 00:22:46,000

A whole new world of investigations are possible, and resting just beneath the waves.

310

00:22:46,000 --> 00:22:54,000

As a monster hunter, I'm offended when terrifying mythical creatures are reinvented as pop culture icons.

311

00:22:54,000 --> 00:22:57,000

I'm looking at you, trendy TV vampires.

312

00:22:57,000 --> 00:23:01,000

And that's exactly what's happened in Japan, where a centuries-old water monster called the Kappa

313

00:23:01,000 --> 00:23:06,000

that is part turtle, part demon, has evolved into a beloved national obsession.

314

00:23:06,000 --> 00:23:12,000

Once a creature that was respected and feared, the Kappa has been relegated to the world of kitty lunchboxes and stuffed toys.

315

00:23:12,000 --> 00:23:18,000

However, a recent string of sightings haven't exactly left frightened eyewitnesses with a warm and fuzzy feeling.

316

00:23:18,000 --> 00:23:22,000

Locals report seeing a terrifying reptilian creature in area rivers,

317

00:23:22,000 --> 00:23:26,000

and many claim the beast has dragged livestock, even horses, into the water.

318

00:23:26,000 --> 00:23:33,000

We combine ancient mythology and these recent reports to generate a living model of this aquatic beast.

319

00:23:33,000 --> 00:23:40,000

The Kappa is reported to lurk in the waters of the eponymous Kappaboochee River, though it conceals itself in nearby caves.

320

00:23:40,000 --> 00:23:45,000

A diminutive amphibious creature, the Kappa stands a skint three to four feet tall,

321

00:23:45,000 --> 00:23:49,000

but powerful limbs and lethal claws pack a fearsome punch.

322

00:23:49,000 --> 00:23:53,000

The Kappa is also reported to have a strong, beaked mouth used to crush its prey,

323

00:23:53,000 --> 00:23:57,000

and a strange depression in its forehead that is often filled with water.

324

00:23:57,000 --> 00:24:03,000

Its defensive abilities are rounded out by an impervious mossy green shell, which also serves to camouflage the Kappa.

325

00:24:03,000 --> 00:24:06,000

In fact, some victims see only its piercing red eyes.

326

00:24:06,000 --> 00:24:11,000

To investigate the Kappa, we'd have to wade through the frigid rivers of northern Japan.

327

00:24:11,000 --> 00:24:16,000

We packed up our cold weather gear and waterproof equipment for this icy investigation.

328

00:24:17,000 --> 00:24:24,000

We flew 5,500 miles west across the Pacific Ocean to Japan, where we touched down in the capital city of Tokyo.

329

00:24:24,000 --> 00:24:30,000

We wanted to see the national obsession with the Kappa for ourselves, so we headed downtown to the heart of the action.

330

00:24:30,000 --> 00:24:33,000

Tokyo is unlike any other city in the world.

331

00:24:33,000 --> 00:24:41,000

It's a crowded sea of humanity, co-mingling with bizarre and frenetic pop culture, cutting-edge technology, and some very confusing signs.

332

00:24:41,000 --> 00:24:44,000

Finally, I saw one that I fully understood.

333

00:24:45,000 --> 00:24:48,000

The food offerings in Japan are also not for the faint of heart.

334

00:24:48,000 --> 00:24:55,000

The old pizza, potatoes, bacon, macaroni and cheese, clams, casino, broccoli, shrimp, pasta dish.

335

00:24:55,000 --> 00:24:58,000

Yeah, that's the bathroom blowout platter.

336

00:24:59,000 --> 00:25:04,000

A light rain started to fall as we explored the city looking for signs of the Kappa craze.

337

00:25:04,000 --> 00:25:12,000

A few blocks over, we hit Kappa Mecca, street after street of Kappa representation, and a store filled entirely with Kappa products.

338

00:25:12,000 --> 00:25:15,000

Oh, Kappa towels, already a good sign.

339

00:25:15,000 --> 00:25:17,000

Kappa coaster for your drinks.

340

00:25:17,000 --> 00:25:20,000

Kappa, Kappa, Kappa, gizmo.

341

00:25:20,000 --> 00:25:23,000

Sure it is. The Kappy Meal.

342

00:25:23,000 --> 00:25:27,000

Ah, we got a visual. I think we're hot on the trail.

343

00:25:27,000 --> 00:25:30,000

We're gonna need to keep this for evidence, ma'am.

344

00:25:31,000 --> 00:25:38,000

We had a glimpse of the commercialized version of the creature, but wanted to learn more about the Kappa that has been both feared and revered for centuries.

345

00:25:38,000 --> 00:25:42,000

A nearby Kappa temple claimed to have remains of the creature. This I had to see.

346

00:25:42,000 --> 00:25:46,000

Tell me a little bit about the Kappa remains that I see here. Where are those from?

347

00:25:46,000 --> 00:25:52,000

Look, the Kappa is located next to Tokyo.

348

00:25:52,000 --> 00:25:54,000

They found it in Tokyo.

349

00:25:54,000 --> 00:25:56,000

But the origins of it are unknown.

350

00:25:56,000 --> 00:25:57,000

Unknown.

351

00:25:57,000 --> 00:25:59,000

And do you believe it's real?

352

00:25:59,000 --> 00:26:02,000

It's a place called the Gashu Ky■.

353

00:26:02,000 --> 00:26:09,000

Yes, they believe that it's real, and that's why they have it in a sacred place like this.

354

00:26:09,000 --> 00:26:15,000

The monk wouldn't allow the sacred foot to be removed from its case, so he photographed the artifact for later analysis.

355

00:26:15,000 --> 00:26:21,000

To find a living Kappa, the monk directed us to the town of Tonno, the bull's eye of current sightings of the creature.

356

00:26:21,000 --> 00:26:22,000

Thank you.

357

00:26:22,000 --> 00:26:25,000

With the day growing short, we would travel to Tonno in the morning.

358

00:26:25,000 --> 00:26:29,000

Exhausted, we checked into Tokyo's version of a cheap motel.

359

00:26:30,000 --> 00:26:35,000

The miniscule storage closets were, unfortunately, a sign of things to come.

360

00:26:35,000 --> 00:26:40,000

Oh, Japan. You never cease to weird me out.

361

00:26:42,000 --> 00:26:44,000

Oh, God, this is luxurious.

362

00:26:44,000 --> 00:26:46,000

I think I'm too tall for this.

363

00:26:46,000 --> 00:26:50,000

This is like the opening of the Brady Bunch where we all just look at each other's squares and smile.

364

00:26:50,000 --> 00:26:58,000

Here's the story of a lovely lady who was bringing up three very lovely girls.

365

00:26:58,000 --> 00:27:01,000

All of them had hair of gold.

366

00:27:01,000 --> 00:27:07,000

Like their mother, the youngest one in curl.

367

00:27:07,000 --> 00:27:10,000

After a claustrophobic night in a coffin motel,

368

00:27:10,000 --> 00:27:11,000

Oh, that was not comfortable,

369

00:27:11,000 --> 00:27:14,000

we were more than ready for the freedom of the open road.

370

00:27:14,000 --> 00:27:18,000

Our six-hour drive would take us north to the rural city of Tonno.

371

00:27:18,000 --> 00:27:24,000

We left the hustle and bustle of modern Tokyo in the dust and quickly found ourselves on a journey back in time,

372

00:27:24,000 --> 00:27:27,000

through the traditional countryside of rural Japan.

373

00:27:27,000 --> 00:27:29,000

Where's your Japanese coming back there?

374

00:27:29,000 --> 00:27:32,000

My name is Mike.

375

00:27:32,000 --> 00:27:33,000

Where are you from, Mike?

376

00:27:33,000 --> 00:27:36,000

America.

377

00:27:36,000 --> 00:27:39,000

That Rosetta Stone program is no joke.

378

00:27:39,000 --> 00:27:42,000

By afternoon, we arrived in Tonno.

379

00:27:42,000 --> 00:27:46,000

For the last hundred years, this city has been so inextricably linked with the creature

380

00:27:46,000 --> 00:27:52,000

that its parks, mailboxes, and even its police station all pay homage to the Kappa.

381

00:27:52,000 --> 00:27:55,000

We immediately sought out Toshiro Kappayanagi,

382

00:27:55,000 --> 00:27:59,000

his official Kappa researcher, to tell us more about the mysterious animal.

383

00:27:59,000 --> 00:28:00,000

What is a Kappa?

384

00:28:00,000 --> 00:28:02,000

Can you describe it for me?

385

00:28:02,000 --> 00:28:03,000

What does it look like?

386

00:28:03,000 --> 00:28:09,000

It looks like a turtle.

387

00:28:09,000 --> 00:28:12,000

Does it carry a samurai sword and love pizza?

388

00:28:12,000 --> 00:28:13,000

No.

389

00:28:13,000 --> 00:28:20,000

It's just in Tonno, but everywhere in Japan, Kappa will suck your intestines out.

390

00:28:20,000 --> 00:28:21,000

It will suck your intestines out?

391

00:28:21,000 --> 00:28:22,000

Correct.

392

00:28:22,000 --> 00:28:26,000

Next, I tracked down a local man who had seen the creature just days earlier in a remote

393

00:28:26,000 --> 00:28:28,000

section of the Kappabuchi River.

394

00:28:28,000 --> 00:28:29,000

Thank you for talking with us.

395

00:28:29,000 --> 00:28:30,000

I appreciate it.

396

00:28:30,000 --> 00:28:31,000

Thank you.

397

00:28:31,000 --> 00:28:34,000

Yes, and big fan of your work in Mortal Kombat, you saw a Kappa.

398

00:28:34,000 --> 00:28:38,000

And what did you see?

399

00:28:38,000 --> 00:28:48,000

In between the bushes, he saw a Kappa, and its eyes were glowing.

400

00:28:48,000 --> 00:28:49,000

Its eyes were glowing.

401

00:28:49,000 --> 00:28:51,000

Where do you think it actually dwells?

402

00:28:51,000 --> 00:28:55,000

It's in the small hole, or rather, a small hole.

403

00:28:55,000 --> 00:29:00,000

So he thinks it lives by the river, or when it's cold, it lives in a cave.

404

00:29:00,000 --> 00:29:04,000

He pointed out the location of his fighting which was near a watery cave.

405

00:29:04,000 --> 00:29:08,000

We drove out of Tonno in preparation for our investigation, which would carry us to the

406

00:29:08,000 --> 00:29:11,000

remote headwaters of the river, where the creature could potentially hide undetected.

407

00:29:11,000 --> 00:29:15,000

From there, we have to hike another three miles upstream, before negotiating our way

408

00:29:15,000 --> 00:29:17,000

back across the water.

409

00:29:17,000 --> 00:29:19,000

Pretty modern boat.

410

00:29:19,000 --> 00:29:24,000

By modern, I mean feudal Japan.

411

00:29:24,000 --> 00:29:29,000

We made our way up the ancient Kappabuchi River on a boat as old as the legend of the

412

00:29:29,000 --> 00:29:30,000

Kappa itself.

413

00:29:30,000 --> 00:29:32,000

Nothing, nothing on the motor at all, Bobby?

414

00:29:32,000 --> 00:29:34,000

No, just giant poles.

415

00:29:34,000 --> 00:29:35,000

Okay.

416

00:29:35,000 --> 00:29:41,000

Despite the recent eyewitness accounts, I was still fairly skeptical about the existence

417

00:29:41,000 --> 00:29:42,000

of the Kappa.

418

00:29:42,000 --> 00:29:46,000

As we headed into the wild, I wondered if these witnesses had seen some other creature.

419

00:29:46,000 --> 00:29:50,000

This river was the site of thousands of these unexplained sightings, so we were careful to

420

00:29:50,000 --> 00:29:54,000

scan the water as we traveled upstream.

421

00:29:54,000 --> 00:29:57,000

Oh, right there, right there, look at that, right there, see it?

422

00:29:57,000 --> 00:30:10,000

Oh, right there, right there, look at that, right there, see it?

423

00:30:10,000 --> 00:30:12,000

Yeah, yeah, yeah, right there.

424

00:30:12,000 --> 00:30:13,000

God, man.

425

00:30:13,000 --> 00:30:15,000

What is that?

426

00:30:15,000 --> 00:30:17,000

It just went off into that shadow.

427

00:30:17,000 --> 00:30:19,000

I think it was like a big coin.

428

00:30:19,000 --> 00:30:21,000

I mean, it was, whatever it was, it was big for a fish.

429

00:30:21,000 --> 00:30:28,000

It was big for a fish, but I don't believe that was definitively a Kappa.

430

00:30:28,000 --> 00:30:30,000

All right, guys, we're here.

431

00:30:30,000 --> 00:30:31,000

Let's go.

432

00:30:31,000 --> 00:30:32,000

Let's offload the stuff.

433

00:30:32,000 --> 00:30:35,000

To reach the area where the Kappa was most recently sighted, we'd have to travel the

434

00:30:35,000 --> 00:30:42,000

rest of the way by foot.

435

00:30:42,000 --> 00:30:44,000

Bridge is out.

436

00:30:44,000 --> 00:30:48,000

Well, we're going to have to get all the gear across the hard way, guys.

437

00:30:48,000 --> 00:30:52,000

Our equipment was vital to the investigation, and we had to make sure to keep it dry.

438

00:30:52,000 --> 00:30:57,000

We decided to use our ropes to ferry the gear across the near freezing waters.

439

00:31:15,000 --> 00:31:16,000

Cool.

440

00:31:16,000 --> 00:31:17,000

All right, son.

441

00:31:17,000 --> 00:31:24,000

Thanks to a little teamwork and genuity and a dry change of socks, we got the job done.

442

00:31:24,000 --> 00:31:28,000

We got the rest of the team across the river as darkness approached, and after a short

443

00:31:28,000 --> 00:31:33,000

hike, we finally reached the most remote area in proximity to recent sightings.

444

00:31:33,000 --> 00:31:37,000

Let's set base camp up here, start rigging the shelter in case it rains.

445

00:31:37,000 --> 00:31:40,000

With our base camp under construction, we prepared our equipment for the night ahead.

446

00:31:40,000 --> 00:31:45,000

We set up four IR cameras on opposite sides of the river to maximize our search view.

447

00:31:45,000 --> 00:31:49,000

Further down the river, we set up four trap cameras that would begin firing photos if

448

00:31:49,000 --> 00:31:51,000

anything crossed their path.

449

00:31:51,000 --> 00:31:56,000

Vanessa would monitor the cameras back at base camp and alert us to any unusual activity.

450

00:31:56,000 --> 00:32:00,000

I think we're here to answer a question, and that question is, what are people seeing in

451

00:32:00,000 --> 00:32:01,000

the water here?

452

00:32:01,000 --> 00:32:03,000

They would say that it's something called Kappa.

453

00:32:03,000 --> 00:32:04,000

We've heard this lives in the water.

454

00:32:04,000 --> 00:32:07,000

We've heard it lives near caves, so we're going to look out for those as well.

455

00:32:07,000 --> 00:32:10,000

I'm going to take a team consisting of Sean and Dan.

456

00:32:10,000 --> 00:32:12,000

We're going to head north along the river banks here.

457

00:32:12,000 --> 00:32:15,000

I want you to sweep to points to south of base camp.

458

00:32:15,000 --> 00:32:18,000

The important thing to remember here is that the water is very cold.

459

00:32:18,000 --> 00:32:20,000

We are going to be wearing hip waders this evening.

460

00:32:20,000 --> 00:32:23,000

If you slip, if you fall, the hip waders can be a death sentence.

461

00:32:23,000 --> 00:32:25,000

Drag you to the bottom of the river, and you can drown real quick.

462

00:32:25,000 --> 00:32:27,000

So look after each other.

463

00:32:27,000 --> 00:32:30,000

You might turn around, and next thing you know, the person behind you is gone.

464

00:32:30,000 --> 00:32:31,000

Hey guys, we got a game plan.

465

00:32:31,000 --> 00:32:32,000

We got a lot of ground cover.

466

00:32:32,000 --> 00:32:33,000

Let's do it.

467

00:32:33,000 --> 00:32:34,000

All right.

468

00:32:34,000 --> 00:32:35,000

Come on.

469

00:32:35,000 --> 00:32:42,000

It's not easy to investigate in these conditions, I'll tell you that.

470

00:32:42,000 --> 00:32:45,000

This water is literally just a couple of degrees above freezing.

471

00:32:45,000 --> 00:32:47,000

You can barely get a foothold.

472

00:32:47,000 --> 00:32:49,000

I know, it's really slick.

473

00:32:49,000 --> 00:32:51,000

It's a tough story, you know?

474

00:32:51,000 --> 00:32:55,000

I mean, it's got all the hallmarks of something that's really folkloric.

475

00:32:55,000 --> 00:32:59,000

On one hand, the description of it is pretty outlandish sounding,

476

00:32:59,000 --> 00:33:02,000

but people's experiences date back hundreds of years.

477

00:33:02,000 --> 00:33:07,000

They're saying that it's half turtle, half human.

478

00:33:07,000 --> 00:33:09,000

Do they have big turtles in this area?

479

00:33:09,000 --> 00:33:11,000

They have turtles, yeah.

480

00:33:14,000 --> 00:33:15,000

Basecamp for Josh?

481

00:33:15,000 --> 00:33:20,000

Josh, they just saw something huge on the IRCAM 2, a headed downstream fast.

482

00:33:20,000 --> 00:33:22,000

I'm just a little bit strange now.

483

00:33:22,000 --> 00:33:24,000

How big was it? What did it look like?

484

00:33:24,000 --> 00:33:27,000

It's a big figure. I couldn't make out exactly what it was.

485

00:33:27,000 --> 00:33:30,000

It just looked like a big black blob in the water.

486

00:33:30,000 --> 00:33:32,000

You might want to check it out right now.

487

00:33:32,000 --> 00:33:34,000

Copy that, V, we're on our way. Stand by.

488

00:33:38,000 --> 00:33:40,000

You see me in front of the camera?

489

00:33:40,000 --> 00:33:42,000

Yeah, I see you.

490

00:33:42,000 --> 00:33:43,000

Where was it exactly?

491

00:33:43,000 --> 00:33:46,000

It was right in front of you on the left.

492

00:33:46,000 --> 00:33:48,000

Yeah, right there, right there, exactly right there.

493

00:33:48,000 --> 00:33:50,000

I'm looking there right now, dude. I don't see anything at all.

494

00:33:50,000 --> 00:33:51,000

What did it look like?

495

00:33:51,000 --> 00:33:54,000

I'm just glad to hear I couldn't make out what it was,

496

00:33:54,000 --> 00:33:56,000

but it was definitely alive in the movie.

497

00:33:56,000 --> 00:34:00,000

We're going to keep looking for whatever it was, but so far nothing.

498

00:34:06,000 --> 00:34:07,000

You okay, Sean?

499

00:34:07,000 --> 00:34:09,000

Yeah, doing good, man. Doing good.

500

00:34:11,000 --> 00:34:13,000

You can really feel the cold through the boots.

501

00:34:13,000 --> 00:34:15,000

Yep, you're not doing much.

502

00:34:15,000 --> 00:34:17,000

It's a little bit deeper than I expected, too.

503

00:34:17,000 --> 00:34:19,000

Yeah, I know, in fast water.

504

00:34:22,000 --> 00:34:24,000

If somebody goes down out here, it's going to be bad news.

505

00:34:24,000 --> 00:34:26,000

Well, let's make our way to the shoreline here

506

00:34:26,000 --> 00:34:28,000

and see if we can advance up the river a little bit quicker, yeah?

507

00:34:28,000 --> 00:34:29,000

Yeah, absolutely.

508

00:34:29,000 --> 00:34:30,000

Let's do it.

509

00:34:34,000 --> 00:34:35,000

It gets real deep in here.

510

00:34:35,000 --> 00:34:36,000

Yep.

511

00:34:37,000 --> 00:34:39,000

I feel like I'm in NAM.

512

00:34:40,000 --> 00:34:42,000

Be quiet. Charlie's going to hear us.

513

00:34:45,000 --> 00:34:47,000

It's murky, too.

514

00:34:48,000 --> 00:34:50,000

Murky, murky water.

515

00:34:55,000 --> 00:34:56,000

What the f\*\*\* is that right there?

516

00:34:56,000 --> 00:34:57,000

Something just touched my leg.

517

00:34:57,000 --> 00:34:58,000

What the f\*\*\*, where?

518

00:34:58,000 --> 00:34:59,000

I'm not kidding you. I'm not kidding you.

519

00:34:59,000 --> 00:35:01,000

Someone just f\*\*\*ing moved against my foot right over here.

520

00:35:01,000 --> 00:35:02,000

Right over here.

521

00:35:02,000 --> 00:35:03,000

Wait, just look.

522

00:35:03,000 --> 00:35:04,000

Look, watch the ripples right there.

523

00:35:04,000 --> 00:35:05,000

Just went out that way. See that?

524

00:35:05,000 --> 00:35:06,000

It's just a little bit out of there.

525

00:35:06,000 --> 00:35:07,000

It's a little bit out of there.

526

00:35:07,000 --> 00:35:08,000

So, let's go.

527

00:35:08,000 --> 00:35:09,000

It's just a little bit.

528

00:35:09,000 --> 00:35:10,000

Alright.

529

00:35:10,000 --> 00:35:11,000

Let's go.

530

00:35:11,000 --> 00:35:12,000

Okay, let's go.

531

00:35:12,000 --> 00:35:13,000

Okay, let's go.

532

00:35:13,000 --> 00:35:14,000

Alright, let's go.

533

00:35:14,000 --> 00:35:15,000

Alright.

534

00:35:15,000 --> 00:35:16,000

You got it, Sean?

535

00:35:16,000 --> 00:35:17,000

Alright, that's the way it goes.

536

00:35:17,000 --> 00:35:18,000

Alright, I'm going to go.

537

00:35:18,000 --> 00:35:19,000

Alright, alright.

538

00:35:19,000 --> 00:35:20,000

Alright, guys, let's go.

539

00:35:20,000 --> 00:35:21,000

Let's go.

540

00:35:21,000 --> 00:35:23,000

Just went out that way. See that?

541

00:35:23,000 --> 00:35:27,000

Whatever it was, it just took off like a shot downstream.

542

00:35:27,000 --> 00:35:28,000

That freaked me out.

543

00:35:28,000 --> 00:35:30,000

I thought it was the mic. I thought it was your foot.

544

00:35:30,000 --> 00:35:32,000

No, dude. I was like a good four feet behind you.

545

00:35:32,000 --> 00:35:34,000

And then Allie was a good three feet behind me.

546

00:35:34,000 --> 00:35:36,000

Well, she could be 70 and behind me.

547

00:35:36,000 --> 00:35:37,000

I could still echo you.

548

00:35:37,000 --> 00:35:38,000

That's true.

549

00:35:38,000 --> 00:35:39,000

That's a 12 feet long.

550

00:35:39,000 --> 00:35:42,000

That's true, but it's not slimy and scaly.

551

00:35:42,000 --> 00:35:44,000

This one is better. These legs.

552

00:35:51,000 --> 00:35:53,000

Look at that.

553

00:35:53,000 --> 00:35:55,000

Looks like a path to some sort.

554

00:35:55,000 --> 00:35:58,000

Something's been coming up and down here from the water.

555

00:35:58,000 --> 00:36:00,000

Yeah, whatever it is. It's clearing those reeds away.

556

00:36:00,000 --> 00:36:04,000

Well, maybe we follow it up inland, yeah?

557

00:36:04,000 --> 00:36:07,000

Look for tracks or droppings on the way, maybe.

558

00:36:12,000 --> 00:36:14,000

Definitely hear some rushing water ahead, guys.

559

00:36:14,000 --> 00:36:16,000

Be very careful.

560

00:36:16,000 --> 00:36:21,000

It's an old spillway.

561

00:36:21,000 --> 00:36:24,000

There's a ton of water going through it.

562

00:36:24,000 --> 00:36:26,000

The river continues down there,

563

00:36:26,000 --> 00:36:28,000

but we got to get across these old spillways.

564

00:36:28,000 --> 00:36:30,000

We can hike down there and keep walking down the stream, yeah?

565

00:36:30,000 --> 00:36:31,000

Yeah.

566

00:36:31,000 --> 00:36:34,000

Can you jump that with all this stuff on?

567

00:36:34,000 --> 00:36:36,000

Have you seen my legs, Caves?

568

00:36:41,000 --> 00:36:42,000

Show off!

569

00:36:42,000 --> 00:36:44,000

Okay, go for it.

570

00:36:46,000 --> 00:36:48,000

Okay, good, good, good.

571

00:36:48,000 --> 00:36:50,000

All right, here we go. Let's check it out.

572

00:36:52,000 --> 00:36:54,000

Let's go right through here.

573

00:36:58,000 --> 00:37:00,000

What's that bottle?

574

00:37:01,000 --> 00:37:04,000

Hey Josh, you got some evidence.

575

00:37:04,000 --> 00:37:06,000

Oh, no.

576

00:37:06,000 --> 00:37:09,000

Aw, looks like little Cat was been drinking again.

577

00:37:09,000 --> 00:37:11,000

He promised he was going to go straight.

578

00:37:11,000 --> 00:37:14,000

Probably sitting in some strip club right now.

579

00:37:15,000 --> 00:37:16,000

Smoking?

580

00:37:16,000 --> 00:37:18,000

Making it rain.

581

00:37:19,000 --> 00:37:22,000

Now we have even more reason to find him.

582

00:37:22,000 --> 00:37:24,000

Come on, let's go.

583

00:37:31,000 --> 00:37:33,000

Look at this, man.

584

00:37:33,000 --> 00:37:37,000

Wow, it's almost like some sort of a layer.

585

00:37:37,000 --> 00:37:40,000

It's like something that's kind of made its home in here, yeah?

586

00:37:40,000 --> 00:37:43,000

Yeah, this is certainly made, and not just here.

587

00:37:43,000 --> 00:37:47,000

All this, uh, all these reeds have been laid down.

588

00:37:47,000 --> 00:37:52,000

And yeah, you're right. Look at the, uh, paths going in and out of here.

589

00:37:52,000 --> 00:37:54,000

Something's calling this place home.

590

00:37:54,000 --> 00:37:56,000

I just don't know what.

591

00:37:56,000 --> 00:37:58,000

Little spooky, yeah?

592

00:37:58,000 --> 00:38:00,000

I'd like to go with a lot spooky.

593

00:38:00,000 --> 00:38:02,000

Well, there's nothing moving, so, uh,

594

00:38:02,000 --> 00:38:05,000

why don't we finish up our sweep here and head on back to base camp?

595

00:38:05,000 --> 00:38:07,000

All right.

596

00:38:14,000 --> 00:38:17,000

Guys, come here, come here.

597

00:38:19,000 --> 00:38:21,000

Look at that, you see that?

598

00:38:21,000 --> 00:38:23,000

Looks like a cave right there, you see that?

599

00:38:31,000 --> 00:38:33,000

Definitely a cave.

600

00:38:33,000 --> 00:38:35,000

How far back does it go?

601

00:38:35,000 --> 00:38:38,000

It looks like it goes a ways. Let's see if we can get through.

602

00:38:43,000 --> 00:38:45,000

It opens up in here.

603

00:38:48,000 --> 00:38:50,000

Oh, wow.

604

00:38:50,000 --> 00:38:52,000

It goes back quite a ways.

605

00:38:54,000 --> 00:38:56,000

Get in winter.

606

00:38:56,000 --> 00:38:59,000

They say cap is living caves, and this is a flooded cave, so,

607

00:38:59,000 --> 00:39:02,000

it seems like prime capital territory if it exists.

608

00:39:04,000 --> 00:39:05,000

Baths.

609

00:39:05,000 --> 00:39:07,000

Baths? How many?

610

00:39:07,000 --> 00:39:11,000

Two or three or four or five thousand.

611

00:39:11,000 --> 00:39:13,000

A lot of baths.

612

00:39:13,000 --> 00:39:15,000

It's okay, they're sleeping.

613

00:39:15,000 --> 00:39:18,000

All we need is one of them to wake up, and it's Bath City in here.

614

00:39:18,000 --> 00:39:21,000

All right, guys, come on, let's see where this thing goes.

615

00:39:21,000 --> 00:39:23,000

Oh, boy.

616

00:39:23,000 --> 00:39:24,000

Oh, boy.

617

00:39:24,000 --> 00:39:26,000

Everybody just be cool.

618

00:39:26,000 --> 00:39:28,000

Don't wake up and go all crazy.

619

00:39:34,000 --> 00:39:36,000

What's going on, dude?

620

00:39:36,000 --> 00:39:38,000

First of all, we've seen a cappa.

621

00:39:38,000 --> 00:39:40,000

Green turtle shell.

622

00:39:40,000 --> 00:39:43,000

It drags kids and horses into the river.

623

00:39:43,000 --> 00:39:45,000

What are your thoughts on the Copa Dracula?

624

00:39:45,000 --> 00:39:48,000

Gary Oldman. Good choice.

625

00:39:48,000 --> 00:39:51,000

Pretty warm like a fellow with a go-suit hat.

626

00:39:51,000 --> 00:39:53,000

That's cool.

627

00:39:55,000 --> 00:39:58,000

Oh, I just don't want to move behind you.

628

00:39:58,000 --> 00:40:00,000

Yeah!

629

00:40:04,000 --> 00:40:06,000

What's going on, dude?

630

00:40:06,000 --> 00:40:09,000

First of all, we've seen a cappa.

631

00:40:09,000 --> 00:40:12,000

I just don't want to move behind you.

632

00:40:12,000 --> 00:40:14,000

Oh, God!

633

00:40:14,000 --> 00:40:16,000

Whoa!

634

00:40:16,000 --> 00:40:20,000

It just practically brushed against my head.

635

00:40:20,000 --> 00:40:23,000

Oh, you see me cappa down here?

636

00:40:23,000 --> 00:40:26,000

Who gives a s\*\*\* about cappas right now?

637

00:40:26,000 --> 00:40:28,000

Let's get out of here. They're waking up.

638

00:40:28,000 --> 00:40:31,000

Let's get the s\*\*\* out of here.

639

00:40:31,000 --> 00:40:35,000

After having scoured the river and explored subterranean caves,

640

00:40:35,000 --> 00:40:37,000

and with the sun nearly on the horizon,

641

00:40:37,000 --> 00:40:40,000

the early night on the cappa buchi had come to an end.

642

00:40:40,000 --> 00:40:43,000

The team headed back to base camp and we packed up our evidence

643

00:40:43,000 --> 00:40:46,000

for further analysis back in Los Angeles.

644

00:40:46,000 --> 00:40:48,000

At the Los Angeles Museum of Natural History,

645

00:40:48,000 --> 00:40:51,000

I showed the photographs from the so-called cappa foot

646

00:40:51,000 --> 00:40:54,000

at the Tokyo Temple to expert Jim Dines for analysis.

647

00:40:54,000 --> 00:40:56,000

Well, what do we have here, Jim?

648

00:40:56,000 --> 00:40:59,000

Kind of imposing, almost monster-like looking.

649

00:40:59,000 --> 00:41:01,000

Yeah.

650

00:41:01,000 --> 00:41:03,000

It's definitely the foot of some sort of animal.

651

00:41:03,000 --> 00:41:06,000

Not from an amphibious animal, and from what I understand.

652

00:41:06,000 --> 00:41:09,000

The cappa is supposed to be some sort of amphibious creature.

653

00:41:09,000 --> 00:41:12,000

We're not seeing any webbing or anything like that between the toes,

654

00:41:12,000 --> 00:41:15,000

which you always see in amphibious creatures.

655

00:41:15,000 --> 00:41:17,000

And so what do you think it is then?

656

00:41:17,000 --> 00:41:21,000

I think what we have here are the foot bones of a canine of some sort.

657

00:41:21,000 --> 00:41:25,000

Of course, this doesn't prove that cappa doesn't exist,

658

00:41:25,000 --> 00:41:29,000

but based on the photograph, I think that cappa is not in this temple.

659

00:41:29,000 --> 00:41:31,000

After giving the foot the boot,

660

00:41:31,000 --> 00:41:34,000

we then showed our video recordings from our investigation

661

00:41:34,000 --> 00:41:36,000

that we had from the Kubriomarine Aquarium.

662

00:41:36,000 --> 00:41:39,000

So we set up a number of infrared cameras along the Cappabucci River,

663

00:41:39,000 --> 00:41:42,000

and one of them does catalog something splashing in the water.

664

00:41:42,000 --> 00:41:44,000

So why don't you take a look?

665

00:41:44,000 --> 00:41:46,000

Let me know if you can make anything of this.

666

00:41:46,000 --> 00:41:49,000

Josh, I just saw something f\*\*\*ing huge on the IR cam, too.

667

00:41:49,000 --> 00:41:51,000

I'm heading downstream fast.

668

00:41:51,000 --> 00:41:54,000

Right up here. What do you think people could be seeing?

669

00:41:54,000 --> 00:41:58,000

Well, from what I see, it could be a fish that's breaking the surface of the water,

670

00:41:58,000 --> 00:42:01,000

some trout or salmon-awade type of fish.

671

00:42:01,000 --> 00:42:05,000

Also, it could be a Japanese river otter, and those are very rare,

672

00:42:05,000 --> 00:42:07,000

so people aren't going to come across them very often.

673

00:42:07,000 --> 00:42:10,000

In the investigation, I brushed against something in the water,

674

00:42:10,000 --> 00:42:13,000

but let's talk about what could be in this river.

675

00:42:13,000 --> 00:42:15,000

Oh, f\*\*\*! What the f\*\*\*? Right there!

676

00:42:15,000 --> 00:42:17,000

Something just f\*\*\*ing touched my leg.

677

00:42:17,000 --> 00:42:21,000

You know, in these rivers, it was probably an eel-like fish,

678

00:42:21,000 --> 00:42:24,000

and in that case, you would have stepped on it and would have scared you.

679

00:42:24,000 --> 00:42:26,000

Yeah, well, it didn't scare me, Mike. Let's be clear about that.

680

00:42:26,000 --> 00:42:28,000

I was startled. It's different.

681

00:42:28,000 --> 00:42:33,000

From the frenetic streets of Tokyo, where the Kappa has become a candy-colored mascot,

682

00:42:33,000 --> 00:42:36,000

to the distant countryside, where his presence is feared,

683

00:42:36,000 --> 00:42:38,000

the creature is an enigma.

684

00:42:38,000 --> 00:42:42,000

It is our belief that the Kappa was and is an imaginative character of folklore,

685

00:42:42,000 --> 00:42:47,000

a member of a rich menagerie of beasts that are an indelible part of Japan's identity.

686

00:42:47,000 --> 00:42:51,000

His relics are dubious, and sightings of the creature so fleeting

687

00:42:51,000 --> 00:42:55,000

that we are left to conclude that his true identity lies at the crowded intersection

688

00:42:55,000 --> 00:42:58,000

of misidentification and superstition.